# **Degree Planning Worksheet and Course Waiver Form**

Update this form every semester and bring it with you when you meet with your Faculty Advisor to ensure on time graduation.

See LCA Advising Resource Center for General Education Requirements http://advisinglca.sfsu.edu/

Name:			
Email:			
Student ID:			
Advisor:			
Focus Area:			

#### THEATRE FACULTY ADVISORS BY AREA OF STUDY

Name	Focus Area Advisors	Office	Email		
Laura Wayth	Performance Last Name A-F	CA 162	lwayth@sfsu.edu		
Bruce Avery	Performance Last Name G-O	BK 263	bravery@sfsu.edu		
Jo Tomalin	Performance Last Name P-Z	FA 425	jtomalin@sfsu.edu		
Dee Spencer	Performance (Musical Theatre)	CA 22	dspencer@sfsu.edu		
Kim Schwartz	Technical/Design	CA 103C	ks@sfsu.edu		
Sukanya Chakrabarti	Play Development / Dramaturgy	FA 431	sukanyac@sfsu.edu		

	THEATRE DEGREE 4-YR PLAN									
Ye	ar 1	Year 2	Ye	ear 3	Yea	Year 4				
Fall	Spring	Fall Sprin	g Fall	Spring	Fall	Spring				

				SFSU		Course Waiver/Substitution Approvals~				
✓	Course #	Course Title	Units	Sem/Yr Taken	Grade	Sem/Yr Taken	Transfer Institution	Transfer Course #	Grade	Advisor Initials
THEATRE	CORE - 27 unit	s required								
	THA 130	Acting Workshop I	3							
205, labs	, and crew cou	rses have been retired.								
		majors must complete 6 units of Tech/design. ok the retired courses, select them here.								
	Substitutes	offered for 205, labs and crew courses:^								
	THA 220 Creating/Designing/Streaming Virtual Perf. (2)									
	THA 302	Prundamental Skills in THA/DANC Prod. (3)								
	THA 303	Production Support (3)								
	THA 401	Global Theatre History I	3							
	THA 402	Global Theatre History II	3							
	THA 403	Theatre Backgrounds 1900-present	3							
	THA 405	Writing about Theatre - GWAR	3							
	Select One I	Management Course**								
			3							
	Select One I	Directing Course								
			3							
	·	Total Core Units	27		•		•			

<sup>~</sup>Course Waivers may only be approved by Instructors who teach the course at SF State.

<sup>^</sup>Any completed tech/design units in excess of 6 may be used as major elective units.

<sup>\*\*</sup>Complete 6 units of Tech/Design prior to registering for THA 515 or 519

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*see Area of Focus Advising Sheet for requirements			SF	SU	(	Course Waiver/Substitution Approvals~				
<b>√</b>	Course #	Course Title	Units	Sem/Yr Taken	Grade	Sem/Yr Taken	Transfer Institution	Transfer Course #	Grade	Advisor Initials
REA OF F	OCUS:									
OCUS AR	EA FOUNDAT	ION/ASPECTS* - all courses required								
	1	Total Focus Area Foundation/Aspects Ur	nits							
OCUS AR	EA ELECTIVES	* - (chosen on advisement)								
	•	Total Focus Area Electives Un	its		•	•				
	Total Foo	cus Area Core AND Electives Units Require	ed 18							

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Total Units Achieved for Major						
UNITS REQUIRED FOR GRADUATION						
Total Units for Major 45						
Total Units for Bachelor's Degree 120						

### **Advisor Notes:**

### **Applying for Graduation**

Application instructions and deadlines can be found online at http://registrar.sfsu.edu/graduation Meet with your advisor regularly to ensure on time graduation.

The DPR in your Student Center MUST have ALL green check marks and yellow (in progress marks) in order for you to apply for graduation. If you have red boxes, see your major advisor immediately. Course substitutions may only be submitted by advising faculty and the Director of the School of Theatre & Dance.

#### **Complementary Studies**

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Most students will complete this requirement by simply satisfying their GE requirements.